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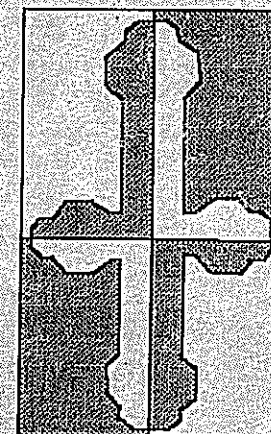
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The Star

AMTGARD
The Celestial Kingdom



September 1995

THE STAR
THE NEWSLETTER FOR AMTGARD, THE CELESTIAL KINGDOM
Volume VII, 1995

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HOW TO SUBMIT ITEMS TO THE STAR

Any items that might be entertaining and/or informative to the Amtgard populace are large are needed for THE STAR. Articles, art, advertisements, maps, poetry, etc... are only a small sample of the kinds of items that are published in THE STAR. All submissions, however, are subject to proofreading and editing prior to publication. Please submit items by the 1st of each month to:

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c/o Ray Dunn
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TABLE OF CONTENTS

PAGE	TITLE	BY
Front Cover	"Those Who Make The Star"	By Committee
Inside Cover	Court of the Celestial Kingdom	
1	Copyright and Submission Info	
2	Letter from the Editorial Staff	Editorial Staff
3-7	Letter from the King	Rex Arion Renquist
8-9	Letter from the Prince	Squire Balinor
10-11	Letter from the Prime Minister	Squire Ta' shi-iak
12-13	Letter from the King Elect	Sir Zephram Maclaren
15	Letter from the Princess Elect	Squire Jamethial
16	Kingdom News	
17	Wetlands Announcement	
18	City-State	
19	From the Guilds	
20-21	The most important person in amtgard	Dunbar
22-23	A Madu Primer	Lord Arion
24	"Weela Wallia"	Period Song
25-26	Cloister Bread	Ma Sylania
27-38	Form the 'Net (Catalogs)	
39	Advertisements	
40-41	Calendar of Events	
Back Cover	Directory of AMTGARD Contacts	

LET IT BE KNOWN UNTO ALL WHOM THESE PRESENCE COME THAT THIS IS THE COURT OF THE CELESTIAL KINGDOM

King Arion Renquist - Lord of the Badgers Regent Squire Balinor
Prime Minister Squire Ta' Shi-iak
King's Champion Squire Fnord
Capt. of the Guard Sir Imagg Regent Defender Squire Ziggy
King's Guard Regent's Guard
Anik Sir Martel Squire Zol
Exile Vistar Amorden
Kilmany Widow Squire Jade
Court Herald Weaponsmaster
Squire Zol Drakknar

FIGHTING CLASS GUILDMASTERS

AntiPaladin - Sir Zircon	Monks - Exile
Archers - Little John	Monsters - Sir Rufus
Assassins - Raven	Paladins - Sir Michael
Barbarians - Squire Zol	Reeves - Sir Hulka
Bards - Covendel	Scouts - Natandra
Druids - Squire Ziggy	Warrior - Squire Ziggy
Healers - Fario	Wizards - Kilmany
Circle of Steel - Annulus	Belted Circle - Sir Tholden

ARTS AND SCIENCE GUILDMASTERS

Armors - Sir Martel	Arts - Torrin
Engineers - Greylin	Garbers - Squire Shantl
Gladators - Raven	Heraldry - Sir Ches
Literature - Sir Zephram	Minstrels - Sir Zephram
Sages - Sir Michael	Smiths - Arch Badger Dunbar
Theature - Manacles	Water Bearers - Ariela
Badger Wrangler - Stella D'Arbenville	

BOARD OF DIRECTORS

Todd Barr - Sir Rufus	Ken Keys - Wilhelm
Ray Dunn - Sir Tholden Van Badger	Will Jordan - Sir Michael
Garland Griffith - Griff	Mark Pickett - Arion Renquist
Curtis Wade - Sir Zephram	

A word or three from the badger staff

Welcome, loyal badger supporters, to the last issue of THE STAR. That is, for the reign of Arion Renquist. As promised, this is the sixth issue for the reign. When I undertook this project, I made a promise to Arion that I would produce 6 STAR's during his reign. The first issue was done in one evening by two people. Since then the staff has grown to 4 people and the production time to 3 days. While the publications themselves are not novel thick, it has always been my intention to fill the pages with prevalent kingdom and local information as well as usefull cultural renderings. Further, I hope that everyone who has picked up and read one of the recent STAR's has been able to take something of value with them.

For the Future:

THE STAR will continue to be produced, from this office and by this staff, for the upcoming issues that will incompass the next reign. The Great Badger willing, the upcoming issues will include more kingdom, local, and cultural information than the previous six issues. Future STAR's may or may not be mailed directly to dues paying members. Everything hinges on NPO (Non-Profit Organization) status that the B.O.D. has presented to the Federal Government. If all goes well then the mailing of newsletters happen. With or without mail we will do everything in our power to get THE STAR into your hands in a timely manner.

Submissions

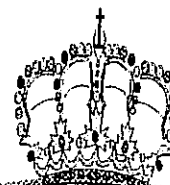
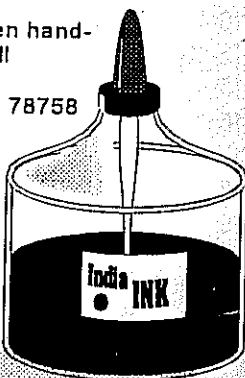
Any form is welcome, EXCEPT Mac. Even hand-written is acceptable. The E-Mail address is still whiteowl@eden.com

Mailing address is 1215 S. Meadows Austin, Tx 78758
Phone # 512-836-3685

**THIS IS YOUR NEWSLETTER!
IT EXISTS FOR YOU!
PLEASE SEND IN YOUR
SUBMISSIONS!**

In Service to the Realm

Sir Tholden Von Basilus



From the Crown

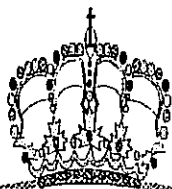
...A FINAL WORD OF THANKS FROM YOUR MONARCH

In the words of The Great Bard ...
What a loooooooooooooong, straaaaaaaaange trip it's beeeeen.

I'm usually too wordy. You've all probably noticed. Giving up this position, with all the respect and affection that so very many of you have bestowed, is harder than I could have imagined. For more than a year I've been working toward the goal of being a successful leader for you. For the last half year, I've been privileged to bear that trust. The Monarch's crown means nothing without the populous behind it. With all of your support, the crown that I've worn has been one of this Kingdoms most powerful, and, judging by the respect tendered from other Kingdoms, one of the most powerful in any land!

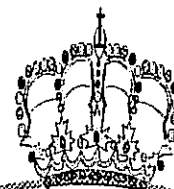
- For you we've been able to publish and distribute six issues of the Kingdom newsletter, The Star - thanks to Arch-Bishop Dunbar, Lord Amorden and Sir Tholden for their largely singular efforts.
- For you we set and published the Kingdom Calendar at the beginning of the reign, since assuming this Crown, the information has been available to you all.
- You made Weaponmaster Tournament a well-attended event - Sir Hulka did an excellent job in organizing and running the event for you.
- Your Board of Directors was able to hammer out and you all embraced the first significant rewrite of this Kingdom's Corpora since it's inception - Vival the your wisdom in adopting the document!

Your Board of Directors established this Kingdom as a non-profit incorporated entity in the eyes of Mundanian governments - certain benefits in attaining. insurance and purchasing are now more accessible to us. Don't forget to thank the BOD members for their excellent work. (Sir Michael and Sir Zephram step down this time, thank them especially).



From The Crown

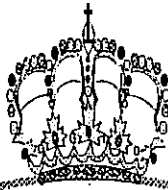
- The Midreign court and feast worked very well - following a tremendous period feast, The Crown distributed copies of the Corpora, 6th edition Rulebooks and approximately 200 orders and awards - more heart could not be found anywhere!!! (or ...could she?)
- While campaigning to be your Monarch J indicated that J would travel as required and concentrate on getting your Kingdom records in order. You, the populous said "We want you here", so, J delegated the compilation of Kingdom records, and traveled 4700 miles for the Kingdom. (Sir Pebyr - you can stop following me now!) J've traveled to Events in every Provincial Holding this reign. From Mordengard's Ducal Coronation, to Crown Qualifications in Killeen, to Weaponmaster Tourney in Northern Tori-Mar, to a Quest in Bifost, or just traveling to Turris Lunae. With my Queen, J've also been to Emerald Hills twice and represented the Kingdom at Clan. All in all, J've only been absent from our Kingdom four times this reign, and two of those J visited local parks without garb.
- For you we've been able to reconcile local records with most Chancellors and Seneschals - thanks to Arch-Bishop Dunbar, Lord Amorden and Sir Tholden for all their efforts on behalf of this Crown and the office of the Kingdom Prime Minister.
- When You have come to the Crown for solutions J have tried to provide decisive, well considered responses.
- Our Kingdom has shown signs of attrition this reign, The shire of Keinplatz has been over-run by heretic clerics and red-necked barbarians, her populous lost. A few refugees from Keinplatz have made their way safely to Turris Lunae. The shire of Thule was abandoned by her populous for the bright lights and big city life of Tori-mar and Tiranna. (Thanks to Sheriff Warchylde for her graceful leadership and decommissioning of the Shire). Further evidence of populous shift was noted in the Barony of Drackenroc (formerly a duchy). A significant portion of her populous (i.e. the Mission of Dungen) is abroad in the Kingdom serving the masses.



From The Crown

- Though a pair of shires have left our celestial orbit, I am pleased to inform you that a totally new colony has recently entered. The Celestial Kingdom is pleased to announce and greet The Valley of the Rising Moon (VRM) as a Duchy of our Kingdom. The Valley is located in Southwest Washington State and has a membership of greater than 60 individuals. They first visited our Kingdom when they traveled Here for Spring War! At Gathering of Clans they requested admission to the Celestial Kingdom as a duchy. Many of you will get to see some of them again when they travel here for the next Spring War - They are planning on a MAJOR caravan to Texas for the Event.
- Some of you have had to overcome great political turmoil in your own provinces during the last few of months. Tiranna and Mordengard each had both their Sitting Dukes and Regents step down within the first three months of their term. Tiranna replaced their Duke with Thomas Paine, Mordengard will probably replace their Duke with a Steel Dragon named Kilmany. Best of Luck to the incoming Provincial Leaders and their populous during these times of stress.
- Kingdom Crown Qualifications Tournament was hosted by the Duchy of Dragonshaven and held at the Camp Finlayson in Killeen. The Tourney was held as a two-day camping event for the first time. The Monarch determined the qualifying criteria, the Regent tabulated the Cultural Qualifications, Lord Durin Sea Eagle autocrated the War events. Count Dom Perimone furnished and served adventurers feast on both Saturday and Sunday consisting of Rolls, hearty Beef Stew, and beverage. Dragonshaven secured the site and provided security and sanitation. Elections were run by the Crown and the Prime Minister and overseen by Sirs t lulka, Rufus, Tholden, Lords Amorden and Kedarian... and you, the populous spoke your voice.
- Your voice brings to the thrones Earl Sir Zephram Maclaren as the XJth Monarch and Lady Squire Jamethial Dreamweaver at the XJth Regent of this Celestial Kingdom.

CONGRATULATIONS!

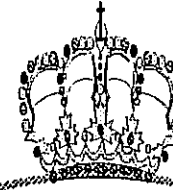


From the Crown

You, the populous, for the second Crown election in a row, participated in record numbers. Last elections saw 140+ ballots cast, this time it was almost 160!!! The more of you who participate, the more powerful your Crown becomes for you and the better your club activities are. Vival your Chivalry and drive. As for the small number of people who did not vote but continue to cause unrest to the Land, better you rage at your own inadequate silence and respect the voices of the many - they at least contributed.

Highpoints of this reign in my mind include adoption of a more responsive corpora, incorporation of the club as a non-profit corporation, that magnificent Midreign Feast and following Court, respect shown this Crown from other Kingdoms, the CK court at Clan, and the EXCELLENT weekend of Good attitude and Fighting at Crown Qualifications. It seems to me that many of you are happier and bring a better attitude to the field than when I took office just six months ago. Those of you who empowered me, please continue to empower my successor, he will surely do his best for you and needs your support, even as I did.

I promised you that, regardless of proximity to the Crown, I would recognize those of you who contributed and ignore those of you who did not. As I step down, I shall elevate some of your best. A Special thanks to the following Provinces, Households and Companies who have contributed (as you had promised at my Coronation) to making this reign a success: Annihalus, Bifest, Barking Spiders, The Chosen, Dragonshaven, Dwarven Steel, Lions, Missionary of Dungen, Mordengard, Roger's Raiders, Steel Dragons, Sable Pride, Saracens, Turris Lunae.



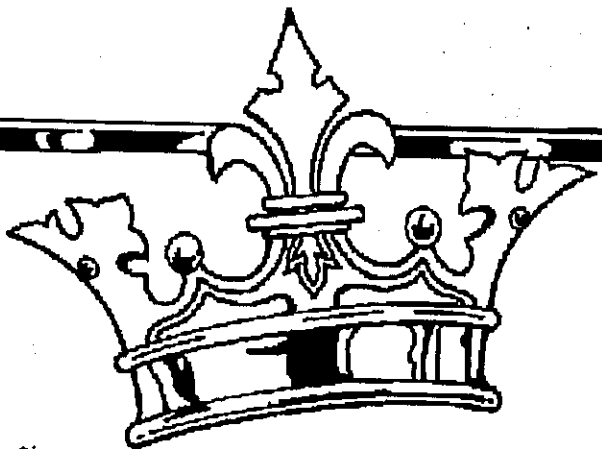
From the Crown

Citizens of this Celestial Kingdom, I believe that I have discharged my duty to you in good faith as charged. I now return to you to work side by side with you for the betterment of all. My time as your Monarch is done... Onward into Obscurity, Lay On!!!

In Service to you.

Arion Reinquist

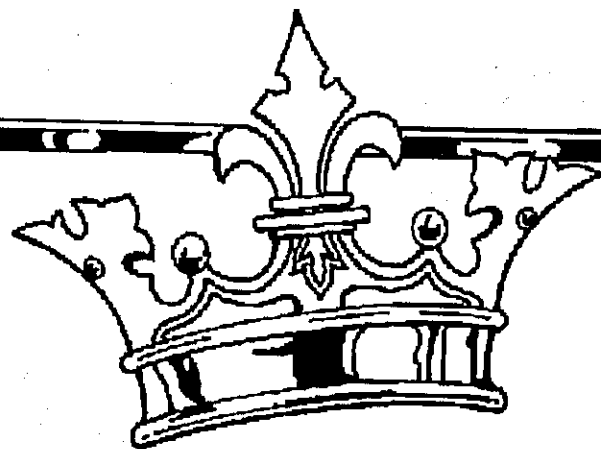
Lord Squire Arion Reinquist
Rex Celestium



Greetings,

As you all know this is the last letter I will be writing to you from the position of Regent of this great kingdom. I want you to know that through out this time I have tried to the best of my ability to do what I had set out to accomplish in my campaign promise. I accomplished alot in my time as Regent and I hope that my successor can carry on with the things I have set in motion.

The qualifications went over superbly. I never thought that it would take so little time to judge the events and compile scores. When I started to do quals I wanted an easy yet somewhat challenging qualifier for the three positions. What happened was I didn't get my way and things got done anyways. I didn't agree with what was printed in the Star on quals and therefore tried to run them as I saw fit. The problem with this was that one or more of the people running for a position had heard one thing and then read another. I did not print those quals in the last Star. The candidates I talked to knew the events, entries and scores that they had to get in order to qualify for their position. Not one of them thought that it was unfair. Having seen the quals set up by our King changed alot of things for these candidates. No minimum score meant alot of crap was entered to make up for what I told them to have.



The King wanted a quals in which the new monarchy would be well rounded. I wanted a new monarchy that knew what quals was about. But, that is over and my job is done.

I want to thank those of you who supported me in what I thought was right. I also want to thank all of you once again for supprting me for this office. I hope that the next monarch learns from the last two and lets his regent run quals like they are suppose to.

So long and farewell my friends,
In service to the dream,
Balnor Darkwolf

From the office of the Prime Minister

Greetings from the Office of the Prime Minister

From the start, I would like to extend a sincere thank-you to all those who have served this Kingdom by stepping up and taking the slack while I was journeying through Limbo, Mundania. These people deserve the thanks not only of myself, but of the entire Kingdom. They include, among others, His Majesty Arion, Sir Tholdin, Arch-Badger Dunbar, Lord Amorden, and Sir Michael. There are countless others that helped considerably, but they are too numerous to name in this pitifully small space. Many of you know I've been transferred by mundane employer Barons to the village just North of Tort-Mar. My spacious servants quarters has no far-speaker as yet, I can, however, be reached by the Royal snail mail or by far-speaking the Monarch-elect, Sir Zephram.

My congratulations go to Earl Sir Zephram and Lady Squire Jamethiel in their successful campaigns for office. It will be a great pleasure in serving with them. Unlike many past terms, the successful candidate for champion declared and qualified as required, then had the audacity to fight in and WIN the fighting tournament!!! A great resounding round of applause for Logan T. Black of Dragonshaven, next champion of the Celestial Kingdom! It should be duly noted that the fighting tourney had one greatest attendance ever and included in the contestants several of the Kingdoms Juggernauts who cared about the fate of the Realm (despite their dislike of a two day event so close to a major campout so far away from home). Dom Perimone provided and served a hearty stew, rolls and beverages both days - Thanks from Myself, the populous, and the poor starving reeves that had food delivered to them as they framed the fighting tournament.

The number of people casting ballots was the greatest ever (157 up from 143 last election which was the former record), and the largest number of contestants entering the war tourney (BIG NUMBER HERE) was beyond any other CK contest ever. This means we have more people in the Kingdom that care about the future of Amtgard as a whole, right or wrong. Amtgard, The Celestial Kingdom is set up as a Democratically elected Monarchy. This means that if you do not like the way things are going, you can stand up and take the stagecoach by the reigns, or bully someone who can do the job into taking the reigns, next election. If you did not vote and did not get what you wanted, you have only yourself and other like minded non-participants to blame. The answer is not to hide in a hole for six months or to see like a coward into Mundania. Stick around, participate, and vote next time. You and others like you may even learn a few things or, at very least, be exposed to a few new ideas during the reign.

From the office of the Prime Minister

If you did vote, (CONGRATULATIONS!) and didn't get what you wanted, maybe next time (for right or wrong) you will - the important thing is that you participated! The Crown moves about this Kingdom based on majority voice of the populous as it was intended to do. Celebrate the diversity and live with it!

Several requests have been made of me to reimburse individuals for various purchases. This is cannot be done without prior authorization for the expenditure, nor done without a receipt. This Office and the Monarch that I serve (Both of them!) agree that reimbursements cannot be made outside this criteria.

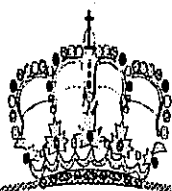
Now, a personal observation that has been getting my goat since I joined Tiger Clan. It seems that relatively few companies have any real pride in themselves or do things as a group. I may be sheltered or perhaps my tabard clouds my sight, however, if it is not true why aren't there are more than just Annihilus and Tiger Clan competing for the Order of the Flame, or Tigers and Barons developing events for the Realm, or Annihilus, Lions, or Tigers hosting a Quest? This is the largest Kingdom in all of Amtgard. We should field the greatest quantity and quality of companies in all the world. (No disrespect is intended to any Celestial Kingdom individuals, companies, or house-holds not mentioned above - I'm just making the observation.)

I propose a tourney that will test the average skills of each company. Each company will provide a number of contestants and their points will be averaged so that the larger companies will not have a direct advantage by overwhelming numbers. The company with the highest average score will be awarded the "Battle-E". If anyone has suggestions or would like to host such an event please write me with a proposal.

Again my thanks go out to those who have done for me that which I could not.

Existing to Serve.

T'shi-tak Lucashorn
Prime Minister of Amtgard, the Celestial Kingdom



From the Monarch Elect

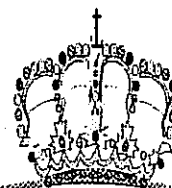
hail AND well-met my friends!

First of all, I wish to welcome you to the celestial kingdom's xith coronation celebration. I hope that your journeys here were safe AND swift.

secondly, I think you should know that we had the largest vote count ever recorded in this kingdom (quite possibly in any kingdom). It is great to see so many people taking a share in the direction AND destiny of their organization. my thanks to all of you who voted for me. I was profoundly moved to see the breadth of support I received in this election... I won't let you down. For those who chose not to vote my way, I want to serve you as well to the best of my ability. If you

APPROACH my reign with an open mind, I think you'll enjoy yourselves.

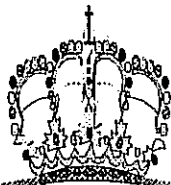
And now for the plans! As promised, we will have a kingdom-level court which will be held in a different city each month (except for mid-reign, spring war, AND next coronation). These will be charity benefits with a modest feast fee AND a donation (canned food, baby formula, or whatever) to the local ruler's favorite charity.



From the Monarch Elect

Weaponmaster will be held at John James Park in San Antonio on October 8th (Please note: this is not their regular park - this park has a grassier fighting area). We go off to war with Dragonspine on November 4th (we will leave the celestial kingdom on November 3rd AND fight the war on Saturday afternoon). Squires Corin AND Conor are researching prices for vans AND busses! Sometime this fall, we will hopefully be involved in filming of a major hollywood production called JAROK'S FORTUNE! Now is the time to tell me if you want to be an extra (they tell me that they're paying us). Also, I'm planning a warrior journey in November, a quest at Enchanted Rock in January, AND Melinda AND myself will return from a visit to our German holdings in time for spring war (I want this to be known as the reign of events!).

Boredom is not my friend AND I will be leaning strongly on our local leaders to make this reign a smashing success. If you have to choose between the do-nothing nice guy AND the jerk who gets things done, you might think about electing the jerk. At least I'll keep his on hand.

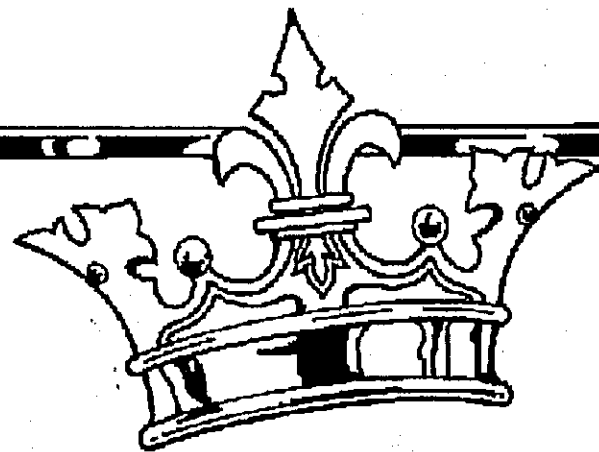


From the Monarch Elect

Let's commit ourselves to
seeing the best in our own
HEARTS AND in each other...
AND, ABOVE ALL, LET'S KEEP
THE DREAM ALIVE!

STEADFASTLY YOURS,

ZEPHRAM MACLAREN
REX CELESTIUM



Greetings, unto the people of the
Celestial Kingdom,

I am Jamethial Knorth, your next Princess
Regent. I thought I would say a few words to
let you know more about me. I am a 3rd year
vet student. In two more years I will be a licensed
veterinarian hopefully working in a mixed animal
practice.

Enough about me. About the position that
I am about to step up to. I will further the
Celestial's Kingdom reputation for excellence
in the Arts and Sciences by encouraging your
participation. I will further your local leaders and
guildmasters in their efforts to ensure that you,
their people, receive the recognition that you have
earned.

Workshops are being planned so that our
collective talents may be shared. I will have
prizes and awards available to encourage your
efforts. I feel that I can be a valuable contributing
member of this reign.

Lady Jamethiel Dreamweaver Knorth, esq.

Kingdom

Call to Arms!!!

Be it known unto our vast and worthy populace that the Realm of Dragonspine (located in Las Cruces, NM) hath deeply offended our sovereign state inasmuch that they sponsored, within our very borders, a renegade Barony known as Reveldale. This sedition against the security of Our Mighty Nation shall not go unpunished: we are therefore, declaring War upon their state and shall take it to the homes & halls of their very capital!

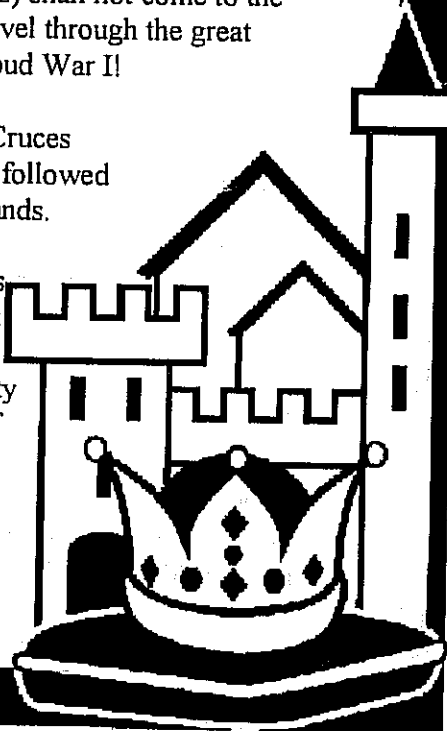
This fortuitous invasion shall come to pass on the 4th of November (a Saturday). Means of group transportation will be researched and would depart the previous evening (more information will be given at Weaponmaster Tourney). It has been agreed (by CK and Dragonspine) that no other Kingdoms (i.e. the Burning Lands) shall not come to the aid of one army. We shall *not* travel through the great western desert only to reenact Spud War II!

This War shall occur at the Las Cruces Renaissance Festival and will be followed by a court/feast at the Faire-Grounds. It will provide great exposure for our club and will give the peoples of our two realms a chance to get to know each other better. On a mundane level, there is no hostility going into this war and a GREAT time should be had by all!

16

Vivat the Celestial Kingdom !!!

King Zephram MacLaren



hear ye, hear ye, come one,
come all to the

entitlement of the LEGATE OF THE WETLANDS

LAKE SOMERVILLE, TX
NOVEMBER 11, 12, 13
host: DUCHY OF MORDENGARD,
CELESTIAL KINGDOM

THE CONFEDERACY OF THE Wetlands is having an event to celebrate the election of their next LEGATE. The Somerville site boasts a large field for battlegames, plenty of forested area to explore and a lake complete with a sandy beach. Open fires are allowed and glass containers should be kept to a minimum. Portable facilities will be on site but bring your own "perishables". It is also encouraged that event attendees bring plenty to eat and drink as there are few retail providers nearby.

AUTOCRAT (FOR RESERVATIONS)

FARID AL-BAZ

SAM MOON

(409)-774-4113

SAMMOON@AOL.COM



The City-States

Dreadful Days in the Duchy of Bifost by Rueben J. Badger

The golden sun rose in the azure sky over the verdant hills of the Celestial Kingdom as Dragon Pup, Notandra and Ironglave prepared the land dragons for the journey south to the lands of Bifost. His majesty King Arion Renquist had only recently sounded the call to arms for the kingdom's warriors. Many a valiant thane heard the call and some actually answered it. Bifost was under siege!

Duke Farlo, faithful man-at-arms that he was, had lit the war beacons and sounded the alarm. Time was short, and there were all sorts of hideous unspeakable monsters attempting to invade the western borders of the Kingdom. The King was duly notified and he arrived to marshall the forces of Annihilus, Dungen, and certain brave individuals from the Green Dragons and the Tigers. The local militia also was summoned.

The battle was fierce and bloody. Many loyal followers of the King laid down their lives. Healers were sorely taxed in the trial as they attempted to return the dead and dying to life and health. By mid-afternoon the tempo of the slaughter began to swing in favor of the King's Men. With one final charge the monsters attacked in a suicide wave and very nearly defeated the Kingdom's forces, but good and courage prevailed. The Celestial Kingdom was saved once again due to loyalty and dedication of her subjects.

Farlo, not being able to decide which hero would receive what relic, held an auction and each warrior could bid on or pool their resources for the honor of holding each one. The Wand of Wounding went to Sir Hulka Dungen. The Sacred Heart was acquired by Medryn. Synthia gained the Ring of Power, and Sir Martel the Amulet of Power. Sir Martel also acquired the Flame Sword. Keslar earned two 2pt. shurikens. Odin's Hammer went to Kass. Company Annihilus gained the Javelin of Lightning, The Dagger of Infinite Penetration, the Shield of Reflection and a Lightning Arrow.

Much fun was had by all. Thanks be unto Farlo and the populace of Bifost for hosting the event.



Garbers

Well I'm finally done! It's been a busy six months to say the least. The third garbing book will be out at coronation and anyone who didn't get the first two and would like them, I should have copies of those too. This last book contains articles from a modern sewing book that I found. It's a great way to take modern techniques and adapt them for great garb!

If things go well I will try and put together future books as I collect articles, so if you have any, or have written any, get them to me! Also, if anyone wants past issues of Burning Lands Garbing Supplement, I have all of those, and would be glad to photocopy them for you.

I was supposed to get Guildmaster favors out, but with one thing and another that just didn't happen.

So, I will get with the next GM of Garbers, and if he/she wants to I will let them make it. Otherwise, I will have them out a few weeks after coronation (Promise!)

As always, keep up the good garbing, and don't be afraid to try something new!

Lady Squire Shanti Jorvik
Guildmistress Garbers

The Most Important Person in Amtgard

As we enter the reign of His Majesty King Zephram and close that of King Arion it is a good time to pause and reflect on who the most important person in Amtgard is. The most important individual in Amtgard is not to be found in the Circle of Knights. S/he is not in the Circle of Steel nor in the class of nobles. Whatever we may think the most important person in Amtgard is the Newcomer. The Newcomer is important because s/he brings new life and energy to the spirit of Amtgard. For these reasons s/he is precious and in need of encouragement. All too often I have borne witness to the sad occurrence of someone "slamming" a newcomer by being overly critical of their attempts at armor, weapons, or garb construction. I have seen newcomers who were moments ago full of energy and enthusiasm had that and their pride dashed to pieces by thoughtless uncaring "old timers" who due to a severe case of tunnel vision could not see nor recognize the effort.

Through these lands I have heard the wail and complaint that we are losing people left and right. I regret to report that if your group is losing new members then you should look at how they are being received. During the last few months I have attempted to visit each group. Some of the cliques in some of the groups referred to "newbie moshes" and "newbie hunts." One individual, when confronted by me, actually attempted to explain that this was the best way to find out whether or not they were serious about Amtgard. He stated, "That's how I learned how to fight."

If this attitude continues, then the Dream will become a Nightmare. Who will be left to populate our lands? Who will be left to sit in silent awe as our experienced warriors show their feats of swordsmanship? What young man or girl will be there to look up with eyes of envy and wonder? Where is the honor in a sixth level rhinohider pounding a first level 12 or 13 year old into the ground? Where are the leaders with sufficient backbone to stop these atrocities? Some of you are to be commended in your efforts to alienate and evict these newcomers from having a good time on "your" game field. Your success knows no bounds you are to be pitied.

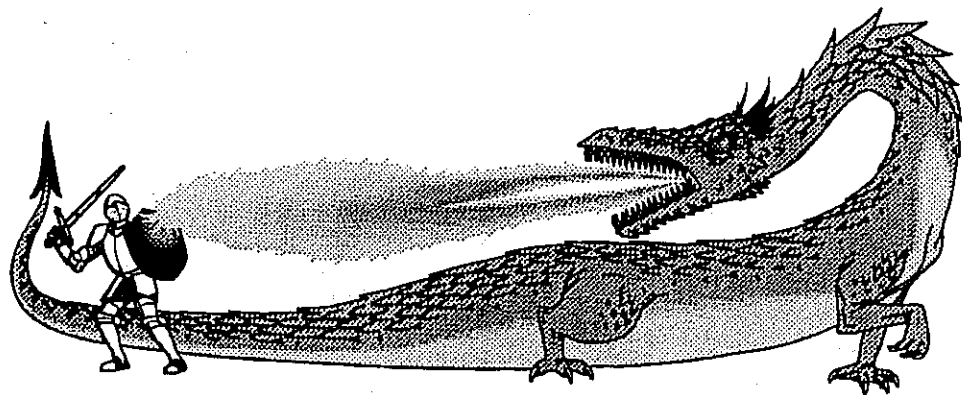
Luckily this attitude is only to be found in a small portion of our populace, but like a cancer it's malignancy grows with each passing Sunday. It grows every time a newcomer steps off the field never to return. It grows every time someone argues with a reeve and newcomers have to standby and idly watch as "experienced" players contend with one another in a feeble attempt to derive an unfair advantage over one another. It grows every time someone intentionally sets out to hurt another either emotionally or physically. It will continue to grow until each and every one of us accepts the responsibility for our behavior and the behavior of others.

Dunbar

P.S. Our most recent newcomer!

It is my esteemed pleasure to announce that the population of Amtgard has increased by one!
At 6:20pm on Monday, August 28, 1995 at 6:20pm
Alexandria Victoria Franchesca Havas was born to the
Contessa Sir Franchesca di Pisa Bella Note
Dulce Vita Vecchio Havas Grande Corleone and
The Count Sir Fnord Farthing the VIII.
This wonderful addition to humanity weighed in at
7 pounds and measured 20 inches.

Fnord
A Happy Daddy!



A Madu Primer

by Lord Squire Arion Reinquist, the Darkwolf

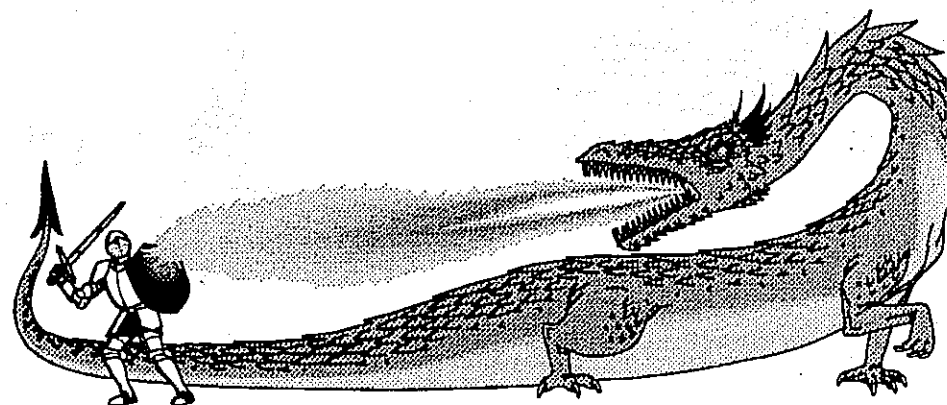
Why would a sane man go into a war carrying, in his left hand, a small buckler-sized shield fastened to a stunted spear when he could easily carry a full-sized round or chevron shield? The answer is simple: If you know what you are doing, you will win. The weapon to which I am referring is, of course, the Madu.

The Madu is a tribal weapon consisting of a smallish shield, usually one to two square feet in size, round, oval, rectangular or otherwise in shape, and attached firmly to a four to five foot long spear shaft.

The Madu is used both offensively as well as defensively. Used correctly, it can provide better defensive coverage than a standard three foot diameter shield at the same time providing a second attack as deadly and fast as florentine blades!

When facing an opponent who is standard sword and shield, one of the quickest ways to kill him is to flick the spear tip into his right leg, at about knee height, to 'leg' him. After he falls to the ground, right leg forward, left leg extended behind, aim a second spear shot to the bottom of your opponents shield, step forward and to your right, and wrap a shot to his back with your sword.

When facing an opponent who is florentine, an obvious fake by raising your sword usually allows the Madu a lightning-quick shot to the chest for an easy kill.



An opponent who is shield and flail is usually over-confident and will often try to walk right in on you. Perhaps one of the best ways to neutralize this threat is to pop a quick shot to the center of his shield and, when he throws the overhand shot to your shoulder, cross the flail chain with the spear shaft, entangling his weapon, and pull. This move usually disarms him and he becomes another casualty of war.

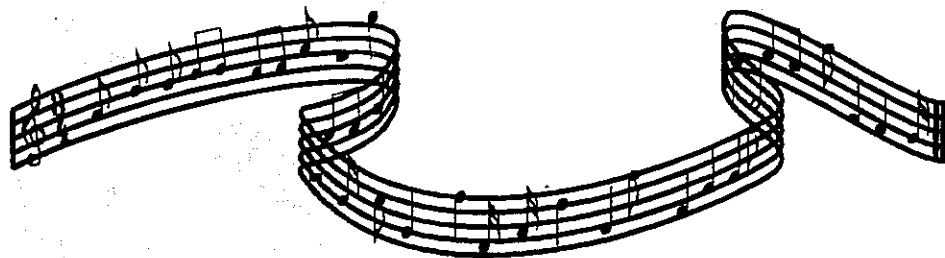
Throwing weapons and arrows are able to be blocked without penalty with the small shield.

Offensively some of the best target locations for the stabbing spear end to score are the legs, waist, stomach and chest. Arm and shoulder shots are a little harder to make due to the long stroke required to aim the Madu.

A Zennish approach to defense seems to work very well. Rather than blocking an area of your body as with a larger shield, seek to catch your opponents weapon on your small shield as he throws each shot. When held vertical and a distance out from your body, the spear shaft protects your entire left side and leg quite effectively.

An experienced opponent will try to force you into holding your Madu in an ineffective position by slapping the vertical spear shaft aside with his sword. Defend against this by allowing the spear tip to rest solidly on the ground and bracing for the blow.

Initially, fighting with the Madu feels a lot like fighting florentine. In that you are out in the open and not hiding behind some great door-shield. After a little experience, the spear shots start landing a little faster and hitting smaller targets. That's when it starts to get fun!

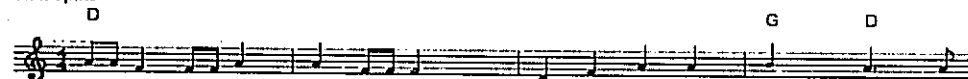


Weela Wallia

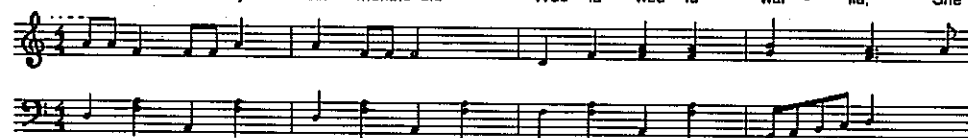
The children in the tenements of Dublin are very wise. Since there is no place to hide anything from them, they know all the secrets of life before they are four years old. One might hear these children sing this charming song while sitting on the steps of the tenements.

With spirit

Adapted by Pat, Tom, & Liam Clancy, and Tommy Makem



1. There was an old wom-an who lived in the woods, Wee - la wee - la wal - lia; There
2. She had a ba - by six months old Wee - la wee - la wal - lia; She



was an old wom-an who lived in the wood, Down by the riv - er Sal - lia
has a ba - by six months old, Down by the riv - er Sal - lia



- | | |
|--|--|
| 3. She had a penknife three foot long,
Weela weela wallia;
She had a penknife three foot long
Down by the river Sallia. | 4. She stuck the knife in the baby's head,
Weela weela wallia;
The more she stabbed it the more it bled
Down by the river Sallia. |
| 5. Three big knocks came a-knocking at the door,
Weela weela wallia;
Two policemen and a man
Down by the river Sallia. | 6. "Are you the woman what killed the child?"
Weela weela wallia;
"Are you the woman what killed the child
Down by the river Sallia?" |
| 7. "I am the woman what killed the child."
Weela weela wallia;
"I am the woman what killed the child
Down by the river Sallia." | 8. The rope got chucked and she got hung,
Weela weela wallia;
The rope got chucked and she got hung.
Down by the river Sallia. |

9. The moral of this story is,
Weela weela wallia;
Don't stick knives in babies' heads
Down by the river Sallia.

Ma' Sylain's Home Remedies....

.....Recipes

Cloister Bread.

by Dunbar

During the Middle Ages bread was the staff of life. There were a multitude of recipes. This one dates to the 15th century and was completed with whole wheat or barley flour rather than the all-purpose flour we presently find so appealing to our palates.

One Tablespoon of honey would be used in place of the one teaspoon of sugar. A home grown yeast culture would give the bread a "sour dough" taste and increase the rising time. This bread would have been served in the monasteries and abbeys on the high holidays or during times when there was an abundance of milk. Milk was usually used in cheeses and butter which kept longer.

A typical meal would have consisted of a large tankard of ale or beer, a quarter to half a loaf sliced, and a generous helping of mince meat spread upon it. There would also have been either fresh or dried fruit and cheese depending on the season.

The recipe given here is for one loaf. This bread will be served at Zephram's coronation. Hope you like it.

1 cup warm water or scalded milk cooled to warm

1/3 cup powdered milk

(omit if you use the scalded milk above)

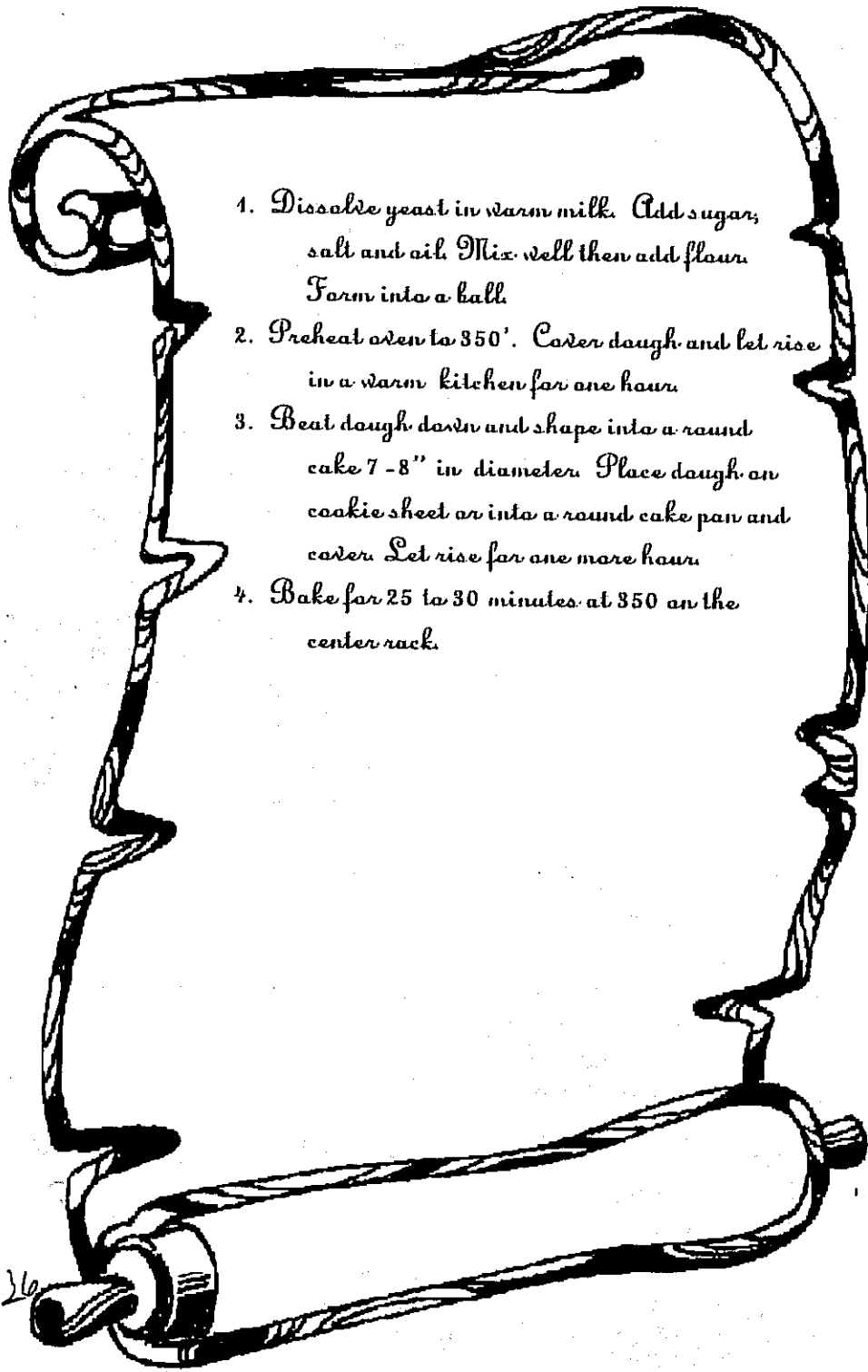
1 teaspoon yeast

1 teaspoon sugar

1 teaspoon salt

2 Tablespoons oil

2 1/2 cups flour

- 
1. Dissolve yeast in warm milk. Add sugar, salt and oil. Mix well then add flour. Form into a ball.
 2. Preheat oven to 350°. Cover dough and let rise in a warm kitchen for one hour.
 3. Beat dough down and shape into a round cake 7-8" in diameter. Place dough on cookie sheet or into a round cake pan and cover. Let rise for one more hour.
 4. Bake for 25 to 30 minutes at 350 on the center rack.

FROM THE NET

FAQ - alt.fairs.renaissance - costuming - suppliers list - books

The names, addresses and comments about these suppliers are not my own, but have been submitted to me by many different sources. Thanks to all those who contributed. If possible, can someone in the New England area check up and E-mail me real addresses and phone numbers on the CT and MA fabric stores recommended, TIA.
Gaylene - gaylene@netcom.com

Patterns and Supplies including fabrics:

Aero Drapery Outlet

122 Messner Dr.
Chicago, IL 60608
(312) 847-0572

Affordable Fabrics

Enfield (?) CT. Rt 99 South of intersection w/Rt 91
\$1.99 a/yd for everything in store. Open 7 days a week.
Includes Wools and blends in the spring, Linens, and pure silks.

Amazon Vinegar & Pickling Works

2218 E. 11th St.
Davenport, IA 52803-3760
(319) 322-6800
(800) 798-7979 - orders ONLY and only from the US
(319) 322-4003 - fax
\$5.00 per catalog: a) general catalog b) historical patterns catalog c) shoes and footwear catalog
(available 6/92 or 7/92). This is "the mailing list to be on".
Historical patterns selected from Folkwear, Mediaeval Miscellanea, early western, victorian, hoop-gown era, Past Patterns, Attic Copies (1920's to 40's), Prairie Clothing, Amish, kilts, ethnic and dance. [April 1993: some reports of backlogs and slow shipping]

Atira's Fashions

3935 S. 113th St.

Seattle, WA 98168

catalog \$4. Authentic Middle Eastern costume patterns for bellydancers, folk dancers and musicians. More than 32 designs for men and women.

Carolina Stitches in Time

Box 10933

Winston-Salem, N.C. 27108

(919) 764-0790

Period clothing patterns.

Celtic Shoppe

The Oaks

21269 Stevens Creek Blvd.

Cupertino, CA

(408) 252-3046

Authentic Tartan Woolens and accessories.

They carry almost 700 tartans.

Chivalry Sports

PO Box 18904

Tucson, AZ 85731-8904

Inquires (602) 722-1255

Orders 1-800-730-KING

They sell merchandise primarily aimed at people in the SCA, incl: Folkwear Patterns, Embroidery Design Books (a wide price range), Ready made clothing (small assortment).

Fishman's Fabric Outlet

620 W. Roosevelt Road

Chicago, IL 60607

(312) 922-4170

Silks from \$5/yd

Folkwear

The Taunton Press

63 South Main St, Box 5506

Newtown, CT 06470-55

Only some of the original patterns have been reprinted, but Tauton is reprinting others regularly. Mostly Victorian and Early American patterns. (see sewing FAQ for list of suppliers who have some older patterns)

G-Street Fabrics

11854 Rockville Pike

Rockville, Md 20852

(301) 231-8998

Hancock Fabric Warehouses

at Various locations throughout Oregon, Washington and California. Check out the discounted fabric tables - also trims go on sale regularly.

Hedgehog Handworks

8406 Flight Avenue

Los Angeles, CA 90045

1-310-670-6040

\$1/catalog. They sell books on historical costuming and needlework, historic-looking notions such as chatelaine pins and fancy metal clasps, and some fancy needlework tools. Their needlework supplies include fantasy embroidery charts, glass beads and specialty threads including real gold and silver bullions.

Horowitz Brothers

New Haven, CT

2 blocks from Coliseum. moderate to good priced remnants. Reasonably good prices tapestry fabrics. Sales on Wools in the spring. Velvets and trims.

JAS Townsend & Son

P.O. Box 415

Pierceton, IN 46562

(800) 338-1665

Hats, cloaks, clasps. Large amount of Colonial clothing.
Also patterns, authentic cloth.

La Pelleterie

P.O. Box 127 Highway 41

Arrow Rock, Missouri 65320

(816) 837-3261

\$5.00 catalog (as of 1/92). Coats and cloaks, pre 1840.

Leather Unlimited

7155 Cty Highway B

Box L WBMC

Belgium, WI 53004

(414) 994-9464

Mail order only

Millie Mills

CT. Rt 99 south of intersection w/Rt 91 diagonally
across the street from Affordable fabrics. Higher prices,
better selection.

Minnesota Fabrics Outlet

Roaring River Mills

Altoona, PA

Big sale in January and July - Everything 1/2 price.

Jan. Sale lasts all month - July sale starts on 4th.

New Haven Leather

CT - 1/2 block closer to coliseum than Horowitz
Brothers. Three or four stories of leather piles in an
old building that you will miss if you are not looking for
it. A recessed door, 2 windows and a faded sign.
This is THE shoe source!! Prepunched soles, heels,
threads, and dyes. Armour grade leather available.
Bankers hours.

Nicole's Eclectica

668 Bluff Dept OL1

Waynesboro, VA 22980

1-703-943-5646

\$1 refundable on order. Specializing in books and
supplies for lacemaking and historic costuming.

Fascinating depth of materials including oriental lace
arts and techniques. Includes how to make
horsehair accessories for the Victorian era. Books
include early German tatting pattern books.

Patchworks

126 E. Main

Bozeman, Montana 59715

(406) 587-2112

Quote from catalog "There are currently over 600
bolts in our reproduction department which span all
three time periods Pre-1890's, Turn of the Century
and the Depression Era. Ideally suited for antique
quilt repairs, reproduction quilt making or vintage clothing.

Pendleton Woolen Mills Outlets

Nebraska City, Nebraska

Portland, Oregon, and

Pendleton, Oregon

Occasional Satins and velvets as well as lots of odd
end mill cuts of wools

The Queens Thimble

515 S. Evergreen Dr.
Mira Loma, CA 91752-1577
(909)360-6041

This is a new place that is just starting out. The three women that own the shop specialize in costuming from 1500-1900's. They pride themselves on historic authenticity. They design their own patterns and handle almost all aspects of the costume, right down to the shoes. Mostly mail order, mostly custom designs. Can be expensive.

Textile Discount Outlet

2126 W. 21st Street
Chicago, IL 60608
(312) 847-0572

Thai Silks

252 State St.
Los Altos, CA
(415) 948-8611

Great prices on Silk, which is authentic, breathable, and will stand up to Faire abuse. Also Velvets. They carry boned bustiers, very nice as an alternative to a corset.

Sterling Silks/Sterling Cloth Company

701 Cleveland Avenue Southwest
Canton, Ohio 44702
(216) 456-0653

They carry Folkwear, Prairie and Past Patterns, as well as silk fabric of all weights, silk threads (sewing and embroidery), beads, tools (lucets), and dyestuffs. Also some costume accessories and jewelry are sold through their catalog.

StoneMountain and Daughter

2516 Shattuck Ave.
Berkeley, CA 94704
(510) 845-6106

Discount quality fabrics, and special orders.
No catalog that we're aware of.

Zimmans

Lynn, MA
Tapestry fabrics - Cabinet full of brassware, buckles and the like. rice varies by clerk.

Books:

Some of these books are out of print. Most of them should be in a good university library. Some of them will be in the public library:

Alcega, Juan de. Tailor's Pattern Book 1589. (reprint)

Arnold, Janet. Patterns of Fashion series

(1st two books not really faire periods) Patterns of Fashion 3: The cut and construction of clothes for men and women c1560 - 1620; MacMillan London Ltd, 1985, ISBN 0-333-38284-6. Contains notes on construction techniques and fabrics. Very clear drawings show the inside of each garment. Also: Queen Elizabeth's Wardrobe Unlocked. "Beautiful, but very expensive."

Boucher, Francois. 20,000 Years of Fashion :

The History of Costume and Personal Adornment. c 1965 by H.N. Abrams, reprinted 1987. (but first published much earlier). Also called Histoire du costume en Occident. 459 pages.

Brooke, Iris. Medieval Theatre Costume:

A Practical Guide to the Construction of Garments,
New York, Theatre Arts Books, c 1967.

Brooke, Iris. English Costume of the Early Middle Ages:

The 10th to 13th Centuries, London,
A&C Black LTD, 1936.

Brooke, Iris. English Costume of the Later Middle Ages:

The 14th and 15th Centuries, London,
A&C Black LTD, 1935.

[Iris Brooke has written others with more of a theatrical bent, but these are the best ones for costumers who want to make *clothing*. However, it has been said that Brooke's books are not historically accurate, are poorly drawn and are often from secondary or tertiary sources. The books by Yarwood, Nunn, Boucher and Payne are recommended instead.]

Burnham, Dorothy. Cut My Cote.

Diagrams of actual historical (and ethnic?) clothing in the Royal Ontario Museum. Diagrams are graphed and shown with metric dimensions.

Covey, Liz. The Costumer's Handbook.

Prentice Hall, 1980. A good basic source for the techniques of theatrical costumers.

de Baillie du Chat, Katrine. Medieval Costume.

Copyright 1988. ISBN 0-943228-01-8. \$7.25
Price quote may be old.

Fernald, Mary. Costume Design and Making.

No information given.

Grimble, Frances. After a Fashion:

How to Reproduce, Restore, and Wear
Vintage Styles. 8 1/2" X 11" quality paperback.
352 pages . 147 line drawings by Folkwear cover
artist Deborah Kuhn. ISBN: 0-9636517-0-6.
Publisher: Lavolta Press, 20 Meadowbrook Drive,
San Francisco, CA 94132. Published 1993.
Price: \$35 + sales tax for CA residents + \$3
shipping. Bibliography, index. About half focuses
on reproducing historic styles from medieval through
Art Deco. The other half focuses on buying, restoring,
and altering vintage clothes from Victorian through
Art Deco. Both men's and women's clothes are
discussed. The step-by-step instructions are suitable
for beginning to advanced sewers.

Hartley, Dorothy. Medieval Costume & Life:

A Review of Their Social Aspects Arranged under
Various Classes and Workers with Instructions for
Making Numerous Types of Dress, New York, C.
Scribner's Sons, 1931. Includes workable patterns
that make sense within the time period.

Hill, Margot Hamilton & Pater A. Buchnell.

The Evolution of Fashion: Pattern & Cut from
1066-1930. (At least one expert regards this book
as often incorrect.)

Holkefer, Katherine Strand.

Patterns for Theatrical Costumes.

Houston, Mary G.

Medieval Costumes in England and France,
The 13th, 14th, and 15th Centuries, London,
A&C Black, 1965, 1939. 8 plates in color,
350 drawings in black & white.

Houston, Mary G. & Florence Hornblower.

Medieval Costumes in England and France.

Hunnisett, Gail.

Historical Costuming for Stage. Hunnisett was involved in the costuming for the BBC's production of "Elizabeth R".

Hunnisett, Jean.

Period Costume for Stage and Screen: Patterns for Women's Dress 1500 - 1800.

Newton, Stella Mary.

Fashion in the Age of the Black Prince: A Study of the Years 1340-1365.

Woodbridge: Boydell Press; Totowa, NJ: Rowman & Littlefield, 1980.

Nunn, Joan.

Fashion in Costume, 1200-1980. 1984. bibliography. 256 pages. Good black and white line drawings.

Owen-Crocker, Gale R.

Dress in Anglo Saxon England, Manchester Univ. Press, 1986. This book covers clothing from 500-1500. There are separate chapters for men's and women's clothing in each of several periods, including very detailed study of 5th-7th century English costume with photos of clothing from archaeological digs. The book is documented principally with archaeological and linguistic/literary evidence; it has good footnotes and bibliography.

Payne, Blanche.

History of Costume from Ancient Egypt to 20th Century. c.1965. New York. Harper & Row. Includes patterns drawn to scale. Uses primary sources.

Scott, Margaret.

The 14th and 15th Centuries. London, Botsford, 1986.

Schnumberger, Lynn Edelmann.

Kings, Queens, Knights & Jesters: Making Medieval Costumes. New York: Harper & Row, 1978. Cross-listed under the juvenile section, but was produced in association with the Metropolitan Museum of Art. Might be useful.

Sronkova, Olga.

Gothic Women's Fashion. Prague, Artia, 1954. [Bohemian costuming]

Waugh, Norah.

Corsets and Crinolines. Theatre Arts Books, copyright 1970 (and 1954?). 176 pages, illustrated, bibliography. History of the corset, including the different shapes used in different periods (e.g. Tudor, Victorian, Edwardian). One person says that she thinks this book includes info on some patterns.

Waugh, Norah.

From an article on sewing costumes in Threads #30: Waugh, Norah: _The Cut of Women's Clothes 1600-1930 and The Cut of Men's Clothes 1600-1900 (Theatre Arts Books) Concise descriptions and drawings of men's garments from 1600 to 1900. Includes scaled patterns that can be enlarged.

Winter, Janet and Savoy, Carolyn.

Other Times Publications, Oakland, CA. 1987. Elizabethan Costuming for the years 1550-1580. Instructions, information and design note for for creating period costuming. Basic guildbook for Costumes for the California Renaissance faires. Extremely practical.

Yarwood, Dorren.

European Costume: 4000 years of Fashion.
1975. 305 pages. Includes bibliography.
Good black and white line drawing.

Pamphlets and Catalogs

Raymond's Quiet Press

PO box 35118

Albuquerque, NM 87176

This includes text and line drawings describing some common garments - The author also discusses how to select a currently available pattern and alter it to create a period garment.

Dover Publications

31 East 2nd st.

Mineola, NY 11501

Dover has a Pictorial Archive catalog that discusses Renaissance embroidery.

The Pictorial Archive catalog has a FEW books that cover costumes. Typically these are books that contain pictures of people in costume. These are a few (none?) books with actual costumes drafted.

The Whole Costumer's Catalog

C/O Karen Dick, Editor

207 Main Street

Beallsville, PA 15313-0207

Can be ordered for \$18/postpaid.

Excellent source.

Rainments Catalog

3216 Villa Knolls Dr.

Pasadena, CA 91107

(818) 791-9195

Lacey Costume Wig

505 8th Ave. 11th floor

New York, N.Y. 10018

(800) 562-9911

Free Catalog - if you call and ask -

very good prices for wigs.

38

Advertisements, Challenges & POSITIONS VACANT

TWO GUYS LEATHER SHOPPE

(A Division of Badger Enterprises, Inc. in co-operation with Swine Skin Productions)

EVERYTHING HAS GOT TO GO!!!!!!

Colors!!!

**Yes, We have TWO -
BLACK & TAN**

5 & 6 Square foot Sheets

VERY few holes or flaws

All this can be yours for the low, low price of:

\$1.50 A SQUARE FOOT

FOR 6-20 SHEETS ~ \$1.25 A SQUARE FOOT

FOR 21 OR MORE - \$1.00

A SQUARE FOOT!!!!!!!

Come see us at Coronation XI

or

Call now for advanced orders

(512) 836-3685

Ask for Honest Arion or Thrifty Tholden

39



Calendar of Events

OCTOBER

8th

Weapons Master

Turris Lunae
(John James Park)

NOVEMBER

4th

War

Dragon's Spine
(Los Cruces, N.M.)

Celestial Kingdom

Other places in the Realm

OCTOBER

Spider Vale

1st

Quest

Texas City, TX
Jack Brooks Park

Duchy of Iron Gate

7th-9th

Coronation

Lubbock, TX

Wetlands Legate

14th

Quais

Site T.B.A.
Nomad (Robert Schoenberger)
1-713-464-5249

Duchy of Iron Gate

7th-9th

Coronation

Lubbock, TX

40

NOVEMBER

Burning Lands

4th

Quais

Contact Sir Gwen

Wetlands Legate

11th-13th

Entitlement

Summerville TX.
hosted by Mordengard



Calendar of Events

Burning Lands

18th

Coronation

Contact Sir Ivar

Duchy of Granite Spire

18th

Quais

Memorial Park

DECEMBER

Duchy of Granite Spire

2nd

Coronation

Site T.B.A.

Emerald Hills (Tentative)

16th

Coronation

Site T.B.A.

Iron Mountains (Tentative)

30th

Coronation

Site T.B.A.